

FINE PROGRAM TO FEATURE MUSIC TEACHERS' CONVENTION

The twelfth annual meeting of the Minnesota State Music Teachers' association will convene in Duluth Wednesday, Thursday and Friday of this week. The headquarters and place of meeting will be at the Spaulding hotel. Three hundred musicians of state and nationwide reputation are expected by the local executive committee to be in attendance and every effort will be made to entertain the visitors in a manner worthy of the Zenith City.

Prior to the convention proper, but as a part of the work of the music teachers' association, examinations for teachers will be given in Duluth, Minneapolis, St. Paul and Winona tomorrow in various branches of music. In the morning examinations will be given in the special branches, voice, violin, piano, organ, and public school music. In the afternoon, examinations in history and theory of music will be given. The examinees coming to Duluth will be met at Room 100 in the Central high school building by Miss Isabel Pearson, of the board of examiners at 9 o'clock tomorrow morning. These examinations will last till 12:30 o'clock; the afternoon session commencing at 2:30 o'clock.

The questions for the music teachers' examinations were prepared by a committee consisting of the joint boards of examiners for the special branches of music. This committee met in Minneapolis several weeks ago, and made the list of questions for the examinations. The written paper of each examinee will be marked separately by each member of the board of examiners on every subject. Each board member will grade the papers, and send in his percentages to the secretary. He will, in turn, take the three markings sent in for every paper, average them, and will send to the examinee this average as his grading in the examination.

The boards of examiners are as follows: Piano, Leopold Bruenner, one year; Gustav Johnson, two years; Miss Josephine Carey, three years; voice, Willard Patton, one year; Miss Carolyn Smith, two years; Charles H. Flaher, three years; organ, Miss Isabelle Pearson, one year; Harlan Hunt, two years; George H. Fairclough, three years; violin, Edith Swanson, one year; William McPhail, two years; and Miss Mabel Augustine, three years; theory and history of music, Gustav Johnson, Leopold Bruenner and George H. Fairclough. Each candidate must pay a fee of three dollars before taking the examinations.

The convention will open Wednesday morning at 9 o'clock, with an address of welcome by Mayor W. J. Prince, Heinrich Hoevel of Minneapolis, president of the association, will respond, a business session, devoted to reports of officers and committees, will follow the addresses.

At 10:45 Wednesday morning, Harry Phillips of Minneapolis, will conduct a round table discussion on voice culture.

At 1:45 in the afternoon, a discussion on public school music will take place. Mrs. Agnes Fryberger, chairman of the public school music section, will preside. T. P. Giddings, supervisor of music in the public schools of Minneapolis, will discuss "Credits for Music Study in the Public Schools." Miss Ada Dickson of St. Cloud, will follow with "Current Topics." Miss Mary L. Coffin, director of the department of music in the Minnesota state agricultural school will close the program with a talk on "Musical Appreciation."

A concert given by Duluth artists will take place at 2:30 o'clock Wednesday afternoon. The program will be:

"Sonata, in C major, for piano and violin, Op. 45" (Brahms); Miss Mabel Woodward and Miss Alice McPherson; (a) "Waldesgesprach" (Schumann); (b) "Ich Trage Meine Minne" (Richard Strauss); (c) "The Sea" (MacDowell); (d) "Out of the Night" (E. Lachmund); Miss Mary Eyer Bradshaw, contralto; "Concerto in E flat" (Liszt), (orchestral part on second piano, Mrs. J. A. Stephenson); Miss Faith Helen Rogers; melodrama "The Selfish Giant" (poem by Oscar Wilde, music by Liza Lehmann); Miss Reta Vera Schmidt; Santa's Aria from "The Flying Dutchman" (Wagner); Mrs. Donna Ribbette Flaaten, soprano; Mrs. H. N. Marble, secretary; Mrs. G. G. Hartley, Mrs. C. A. Lester, Mrs. Julius Barnes, Mrs. F. W. Paine, Mrs. A. L. Warner, Mrs. John A. Stephenson, Mrs. Ernest Lachmund, Mrs. Mark Baldwin, Mrs. E. L. Tuohy, Mrs. A. B. Stewart, Mrs. Gustav Flaaten, Mrs. Stephen H. Jones, Mrs. L. C. Harris, Mrs. J. F. Seago, Mrs. Leo Hall, Mrs. M. H. Kelly, Mrs. A. M. Gow, Mrs. W. C. Winton, Mrs. Dwight Woodbridge, Mrs. W. C. Sargent, Mrs. E. D. Edson, Mrs. Mary E. Thorburn, Mrs. James Vanies, Mrs. S. Goldberg, Mrs. Louis Dvorshak, Mrs. John Miller, Mrs. P. S. Anneke, Mrs. E. Frank Barker, Mrs. J. A. Keyes, Mrs. Bernice Crowley, Miss Mary Eyer Bradshaw, Miss Josephine Carey, Miss Carlotta Simonds, Miss Florence Williams, Miss Chloe Richards, Miss Winifred Hicks, Miss Margaret Whipple, Miss Reta Vera Schmidt, Clara Stocker, Miss Rachel St. Clair, Miss Marjorie Congdon, Miss Isabel Patrick, Miss Gladys Reynolds, Miss Ruby Krause and Miss Margaret Anneke.

At 8 o'clock Wednesday evening, the convention reception will take place in the ballroom of the Spaulding. "Stunts" have been arranged by the Duluth entertainment committee. Miss Margaret McDonald will give an impersonation of French prima donna. A musical sketch, "The Music Lesson," will be given by Dr. D. H. Day, the author, Miss Lella Sparks, who takes the part of the child, Miss Theresa Lynn, who will impersonate the interfering mother. A group of five boys, headed by Mrs. Stella Prince Stocker, will sing an Indian song. The boys are Frank Schulte, Ambrose Jones, John Stark, George Smith and John Higgins. The Normanna Male chorus, which was to have sung on the afternoon program, will appear at the reception. Instead, they will sing "Varde," by Haarklou, directed by Jens Flaaten. Miss Carlotta Simonds, French prima Ethel Moller will accompany the chorus. Louis Gomborg will be introduced as the mascot of the convention. Mrs. A. H. Day is the chairman of the "stunt committee."

Thursday's program will begin with a piano round table discussion at 9 o'clock, led by Miss Emily Grace Kay. Miss Josephine Carey will give a talk on "The Piano Teacher as a Specialist." General discussion will follow.

An automobile ride around the city has been planned to take place at 11 o'clock Thursday morning. At 1:30 the guests will be entertained at luncheon at the store of the Smith & Allen Music Company. The automobile ride has been arranged by a committee under the direction of Mrs. Gustav Flaaten. The committee members are Mrs. A. B. Stewart, Mrs. J. B. Richards, Mrs. G. Herbert Jones, Mrs. Rose Pieronnet, Mrs. R. B. Liggett, Miss Carlotta Simonds, Mrs. Ruby Krause, Miss Margaret Anneke, Miss Ida Botten and Miss Gladys Reynolds.

Women who have promised their automobiles for the entertainment of the guests are, Mrs. M. H. Kelley, Mrs. W. Durges, Mrs. T. N. Marble, Mrs. T. L. Chapman, Mrs. Stephen H. Jones, Mrs. W. H. O'Leary, Mrs. F. J. Nixon, Mrs. M. J. Fillettraut, Mrs. F. G. Kieren, Mrs. A. E. McFadden, Mrs. J. B. Thompson, Mrs. J. D. Kerr, Mrs. G. G. Dickerman, Mrs. W. A. McClaran, Mrs. C. F. Hallen, Mrs. H. F. Williamson, Mrs. T. F. Cole, Mrs. H. F. Salyard, Mrs. J. J. Mullen, Mrs. J. Atwood, Mrs. Chester A. Condon, Mrs. Millie Bunnell, Mrs. E. M. Tredway, Mrs. F. F. Hugo, Mrs. W. C. Winton, Mrs. E. C. La Chance, Mrs. C. E. Hood, Mrs. F. A. Patrick, Mrs. G. H. Lounsberry, Mrs. C. N. Stillson, Mrs. J. H. Barnes, Mrs. J. B. Cotton,

Mrs. and Mrs. William McPhail, Minneapolis.



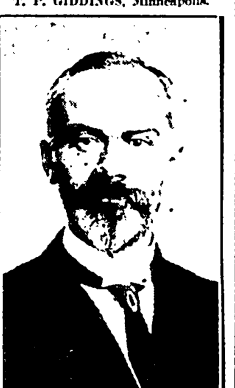
Violinist and Pianist.

Mrs. Agnes Fryberger.



Leads Discussion on Public School Music.

T. P. Giddings, Minneapolis.



Discusses Credits for Music Study in the Public Schools.

Miss Harriet Hale, St. Paul.



Member of Program Committee.

Mrs. H. Hanson, Mrs. P. B. McGauley, Mrs. C. D. D'Autremont, Mrs. T. F. Collier, Mrs. J. F. Kilborn, Mrs. P. S. Keyes, Mrs. William Gifford, Mrs. L. S. Loeb, Mrs. Edward Schaub, Mrs. H. L. Dresser, Mrs. J. J. Werten and the Kimball Piano company.

William McPhail of Minneapolis will lead the violin round table at 1:45 o'clock Thursday. He will give a talk on "The Place of Chamber Music in the Violin Curriculum."

At 3:30 o'clock Thursday afternoon a concert by state talent will take place. The numbers will be:
Four serious songs (Brahms), Harry Phillips; "Intermezzo, Op. 117, No. 2" (Brahms), "Rhapsodie, Op. No. 4" (Brahms), Mrs. Wilma Anderson-Gillman; "La Cita" (Fonchelli), "Er Der Herrliche von Albin" (Schumann), "Songs My Mother Taught Me" (Dvorak), Miss Katherine Von Ewerstein; "Fantasie, Op. 49" (Chopin), Mrs. Wilma Anderson-Gillman; "Liebeslieder, Walter, Op. 52" (Brahms), for pianoforte duet and mixed quartet, Margaret Glimmer Kriger, pianist; Helen Olsen, pianist; Martha Cook, soprano; Eleanor Blitt Poehler, contralto; J. Austin Williams, tenor; Harry Phillips, bass.

A chamber concert of Maxmillian Dick trio, composed of Maxmillian Dick, violin; Edith Adams Dick, violoncello; and Franklin W. Kriger, piano, directed by Mrs. Genevieve Johnstone-Bishop, soprano, will be rendered Thursday evening at 8:15. The program will be:
"Trio in D minor" (Arensky), allegro moderato, scherzo—allegro molto, Elegia—adagio, finale—allegro non troppo, Maxmillian Dick Trio; "Pace Mio Dio" (Vardi), from "La Forza del Destino." Mrs. Johnstone-Bishop; sonata in F major for piano and violinello (Richter, Strauss) allegro con brio, and non troppo, allegro vivo, Maxmillian Dick Trio; Hawaiian songs (in native

language, presented to Mrs. Bishop by Queen Liliuokalani and King Kalanui, "Sweet Lei Lehua," "Kuo Paul Pookalani," "In Dear Hawaii," "Farewell to the Desert," Egyptian song (Adams), Mme. Johnstone-Bishop; trio, "Walzermaerchen" (Schuetz), allegro moderato, allegretto, allegro vivace, Maxmillian Dick Trio.

The final business session of the convention will commence Friday morning at 9 o'clock. The election of officers for the ensuing year, the revision of the constitution and the making of special plans for the extension of work will occupy the session.

At 11 o'clock the same morning, the organ round table will be conducted by Paul W. Thorne, with open discussion on methods of teaching.

The convention will close with a boat trip to Fond du Lac and a picnic supper, starting at 2 o'clock Friday afternoon. The entertainment committee under the chairmanship of Mrs. Stocker has had the arrangement of this affair in charge. Mrs. John Sillier, Mrs. P. S. Anneke, Mrs. F. G. Hartley, Mrs. H. N. Marble, Mrs. E. D. Edson and Mrs. Ernest Lachmund. The Duluth Commercial club has provided the boat for the excursion.

Officers of the Music Teachers' association are: President, Heinrich Hoevel, Minneapolis; vice president, Mrs. Charles H. Budd, Montevideo; secretary-treasurer, Donald Ferguson, Minneapolis; auditor, Gustav Flaaten, Duluth.

The central program committee includes H. S. Woodruff, Minneapolis, John J. Jaeger, St. Paul, and Miss Harriet Hale, St. Paul. Mrs. Agnes Fryberger of Minneapolis is head of the public school music section.

Miss Mabel Fulton, chairman of the local executive committee, which has had the arrangement of the entertainment features of the convention in charge, has been assisted by the following executive committee:

Mrs. and Mrs. Gustav Flaaten, Mrs. Alphon Flaaten, Mrs. E. L. Schmidt, Mrs. L. A. Marvin, and Mrs. Ernest Lachmund.

Gustav Flaaten is chairman of the ways and means committee and Miss Isabel Pearson, chairman of the press committee.